

REVIEW FOR FINAL EXAM

Tuesday, May 22, 2012

4:00 - 6:00

Room A107

Worth 20% of the final grade

Part I: Define 10 Vocabulary Items (They will come from the following list) (10 points)

Allophone	A change in a phoneme that does not affect meaning
Articulation	The way in which sounds are produced
Closed syllable	A syllable that ends with a consonant
Complex syllable	Has at least one consonant cluster, that is, at least two consonants preceding and/or following the vowel nucleus.
Intonation	The rising and falling pattern or melody of pitch over a word or phrase
Intonation contour	The pitch of the voice rises and falls during an utterance, creating a melody
IPA	International Phonetic Alphabet
Linguistic universals	Linguistic Rules that are true of all or most languages
Minimal pairs	Two words in which only one phoneme is different
Natural class	Groups of phones which share articulatory or acoustic features
Natural language	Vocal, systematic, creative and arbitrary
Open syllable	A syllable that ends with a vowel
Phonetics	Studies the sounds of a language
phonology	Studies the sound system of a language
Segmental layer	The division of speech sounds on the basis of the number of articulations

Part II: Transcription into phonetic script. (40 points)

- A: 10 words (20 points) example: Cathedral [kəθɪdrel]
B: 10 phrases (20 points) example: I want a banana. [aɪwʌnəbʌnænə]

Part III: Transcription from phonetic script into normal spelling. (40 points)

- A: 10 words (20 points) example [kəθɪdrel] Cathedral
B: 10 phrases (20 points) example [aɪwʌnəbʌnænə] I want a banana.

Part IV: Intonation Patterns: 10 Phrases to indicate the Intonation Patterns (10 points)

Study the part of Chapter 6 that deals with intonations. **On the test, use the *diagram* - NOT the *numbers*.**